

The Magic Word

(Rap Etude no. 3)

Dennis Nedry Survives Jurassic Park,
collects 1.5 million dollars for stolen
dinosaur embryos, and drops a hip-hop track

Music and Lyrics
by Paul Swartzel

♩ = 104-108

Kind of a Hip-hop/funk Pop, upbeat

Woodwinds/
Brass

Male
Rapper

Female
Vocalist

Piano/Synth

Synth Lead
(mono)

Drum Set

Wood Blocks

Electric Bass

mp

mf

Retro Synth

Air blast sound effect (whoosh)

Detailed description: This is a musical score for a hip-hop track. It consists of ten staves. The top three staves are for Woodwinds/Brass, Male Rapper, and Female Vocalist, all of which are currently silent. The Piano/Synth staff features a 'Retro Synth' melody starting in the second measure, marked with a mezzo-piano (*mp*) dynamic. The Synth Lead (mono) staff has a single note in the second measure followed by an 'Air blast sound effect (whoosh)' in the final measure. The Drum Set staff is silent. The Wood Blocks staff plays a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Electric Bass staff is silent. The score is in 4/4 time and contains five measures.

The Magic Word

Winds/Brass

Piano

Lead

D. S. Snare drum bass drum

W. Bl.

E.B.

Normal Synth Lead

R & B style, Soul

oh -

The musical score is written in 4/4 time and consists of eight staves. The Winds/Brass section (top two staves) features a melodic line in the upper staff and a bass line in the lower staff, both starting at measure 6. The Piano part (third and fourth staves) includes a piano introduction at measure 6 and a melodic line in the upper staff. The Lead part (fifth staff) is labeled 'Normal Synth Lead' and features a melodic line starting at measure 6. The D. S. section (sixth staff) includes a snare drum and bass drum part starting at measure 6. The W. Bl. (seventh staff) and E.B. (eighth staff) parts provide harmonic support. The score includes dynamic markings such as *f* and *oh -*. The tempo/style is indicated as 'R & B style, Soul'.

The Magic Word

10

Winds/Brass

10

10

yeah

10

Pno.

10

Lead

10

D. S.

10

W. Bl.

10

E. B.

Detailed description: This page of a musical score, titled 'The Magic Word', is page 3. It features seven staves of music. The top staff is for Winds/Brass, with a treble clef and a 4/4 time signature. It contains complex chordal textures and melodic lines. The second staff is a vocal line with a treble clef and 4/4 time signature, featuring the word 'yeah' with a long note. The third staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and 4/4 time signature, showing intricate piano accompaniment. The fourth staff is for Lead, with a treble clef and 4/4 time signature, containing a melodic line with various ornaments. The fifth staff is for D. S. (Drum Set), with a bass clef and 4/4 time signature, showing a rhythmic pattern. The sixth staff is for W. Bl. (Woodwinds), with a bass clef and 4/4 time signature, containing a melodic line. The seventh staff is for E. B. (Electric Bass), with a bass clef and 4/4 time signature, showing a simple bass line. The score is marked with a '10' at the beginning of each staff, indicating a measure number. The key signature has one flat (Bb).

The Magic Word

Winds/Brass

14

Seductive

mp

Stole some em - br - yos _____ Got one point five mil... _____

Pno.

14

Lead

D. S.

W. Bl.

E. B.

This musical score page, numbered 4, is for the piece 'The Magic Word'. It features a vocal line and several instrumental parts. The vocal line, marked 'Seductive' and 'mp', begins at measure 14 with the lyrics 'Stole some em - br - yos' and continues with 'Got one point five mil...'. The instrumental parts include Winds/Brass, Piano (Pno.), Lead, Double Bass (D. S.), Wood Bass (W. Bl.), and Electric Bass (E. B.). The score is written in 7/8 time and consists of five measures. The piano part provides a rhythmic accompaniment with eighth and sixteenth notes. The electric bass part follows a similar rhythmic pattern. The wood bass and double bass parts provide harmonic support with chords and single notes. The winds/brass part is currently silent, indicated by rests.

The Magic Word

18

Winds/Brass

fp

18

Heard some peo - ple had some prob - lems in the Park That's right, girl, and I got the but - tuh - fin - gers

with their lives in yo hands...

18

Pno.

18

Lead

18

D. S.

Ad lib. drum fill

18

W. Bl.

18

E.B.

Detailed description: This is a page of a musical score for 'The Magic Word', page 5. It features seven staves. The first staff is for Winds/Brass, starting at measure 18 with a dynamic marking of *fp*. The second staff is the vocal line with lyrics: 'Heard some peo - ple had some prob - lems in the Park That's right, girl, and I got the but - tuh - fin - gers with their lives in yo hands...'. The third staff is for Piano (Pno.). The fourth staff is for Lead. The fifth staff is for Drum Set (D. S.) with the instruction 'Ad lib. drum fill'. The sixth staff is for Woodwinds (W. Bl.). The seventh staff is for Electric Bass (E.B.). The score includes various time signatures (7/8, 3/4, 7/8) and musical notations such as rests, notes, and dynamic markings.

The Magic Word

Winds/Brass

22 *mf*

22 *mf* I think I'm in the mood for a brand new Jam You bet-ter shake - it ba - by shake it ba - by shake them Cans! (Oh me oh my! — You wan-na

Damn! A brand new jam

Pno.

Lead

D. S.

W. Bl.

E.B.

Detailed description: This page of a musical score for 'The Magic Word' features six staves. The top staff is for Winds/Brass, with a treble and bass clef and a *mf* dynamic marking. The second staff is for the vocal line, with lyrics: 'I think I'm in the mood for a brand new Jam You bet-ter shake - it ba - by shake it ba - by shake them Cans! (Oh me oh my! — You wan-na'. The third staff is for Piano (Pno.), with lyrics: 'Damn! A brand new jam'. The fourth staff is for Lead. The fifth staff is for Drum Set (D. S.). The sixth staff is for Woodwinds (W. Bl.). The seventh staff is for Electric Bass (E.B.). The score includes various musical notations such as notes, rests, and dynamic markings, and the time signature changes from 7/8 to 3/4 and back to 7/8.

The Magic Word

Winds/Brass

26

hide the di - no saur? for the ride of your life! til I get bored?! well, Im - ma take a rain coat the se - conds are a tick - in' for the em - br - yos, lem - me stick it in ya

Pno.

Lead

D. S.

W. Bl.

E.B.

The Magic Word

Winds/Brass

30

Pno.

30

Lead

30

D. S.

30

W. Bl.

30

E.B.

30

Go! Go! Den - nis Ne - dry! I said Go! go! go! — I said

Detailed description: This page of a musical score, page 8, is titled "The Magic Word". It features a vocal line and instrumental accompaniment for Winds/Brass, Piano (Pno.), Lead, D. S. (Drum Set), W. Bl. (Woodwinds), and E.B. (Electric Bass). The score begins at measure 30. The vocal line includes the lyrics: "Go! Go! Den - nis Ne - dry! I said Go! go! go! — I said". The instrumental parts are arranged in a grand staff format, with the vocal line positioned between the Winds/Brass and Pno. staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The drum set part provides a steady beat with snare and bass drum patterns. The woodwinds and electric bass parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in 4/4 time and includes various musical notations such as rests, beams, and dynamic markings.

The Magic Word

Winds/Brass

Pno.

Lead

D. S.

W. Bl.

E.B.

34

And be - lieve it I know But

Give it to me Den-nis Ne - dry! Ew - - - I just need your em - br - yos!

Detailed description: This is a page of a musical score for 'The Magic Word', page 9. The score is written in 4/4 time and includes parts for Winds/Brass, Piano (Pno.), Lead, Double Bass (D. S.), Wood Bass (W. Bl.), and Electric Bass (E.B.). The Winds/Brass part features complex chordal textures and melodic lines. The Piano part provides harmonic support with intricate patterns. The Lead part has a melodic line with some grace notes. The D. S., W. Bl., and E.B. parts provide a steady bass line. The vocal line (implied by the lyrics) includes the lyrics: 'And be - lieve it I know But Give it to me Den-nis Ne - dry! Ew - - - I just need your em - br - yos!'. The page number '34' is written at the beginning of each staff.

Winds/Brass

38

what's your fo - cus? No ho - cus po - cus Ba - by what's your fo - cus? Oh, that's right, it's slop - py — wet we gon - na

No ho - cus po - cus? It's your Dip - lo - do - cus

Pno.

Lead

D. S.

W. Bl.

E.B.

Detailed description: This is a page of a musical score for 'The Magic Word', page 10. The score is in 4/4 time and starts at measure 38. It features six staves: Winds/Brass (top), Pno. (Piano), Lead (Lead vocal), D. S. (Drum Set), W. Bl. (Woodwinds), and E.B. (Electric Bass). The Winds/Brass and Lead staves are mostly silent, indicated by rests. The Pno. staff has a complex accompaniment with various rhythmic patterns and accidentals. The D. S. staff shows a simple drum pattern. The W. Bl. staff is also silent. The E.B. staff provides a steady bass line. The vocal line (Lead) has lyrics: 'what's your fo - cus? No ho - cus po - cus Ba - by what's your fo - cus? Oh, that's right, it's slop - py — wet we gon - na' and 'No ho - cus po - cus? It's your Dip - lo - do - cus'. The score includes various musical notations such as notes, rests, and accidentals.

42

Winds/Brass

fp

42

make it through the muck up through the in - te - ri - or and take it to the Butt yeah, we got _ Dodg - son _____ but no - bo - dy cares.

Where?! But we got Dodg - son here - - - - -

Pno.

42

Lead

D. S.

42

W. Bl.

42

E.B.

Detailed description of the musical score: The score is for a piece titled 'The Magic Word' on page 11. It features a vocal line with lyrics and several instrumental parts. The vocal line starts at measure 42 with the lyrics 'make it through the muck up through the in - te - ri - or and take it to the Butt yeah, we got _ Dodg - son _____ but no - bo - dy cares.' There are two vocal lines, with the second line having lyrics 'Where?! But we got Dodg - son here'. The instrumental parts include Winds/Brass (with a forte piano 'fp' marking), Piano (Pno.), Lead, D. S. (Drum Set), W. Bl. (Woodwinds), and E.B. (Electric Bass). The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

Winds/Brass

46

f

46

And we gon - na break it through this hard core track with no dis - trac - tions hell I'm Oh so brain - ny hit the right spot with - out a map, my fel - low Rap - tors: I

Pno.

46

Lead

46

D. S.

46

W. Bl.

46

E.B.

Detailed description: This page of a musical score for 'The Magic Word' contains seven staves. The top staff is for Winds/Brass, with a treble clef and a bass clef. The second staff is for the vocal line, with lyrics underneath. The third staff is for Piano (Pno.), with a treble clef and a bass clef. The fourth staff is for Lead, with a treble clef. The fifth staff is for D. S. (Drum Set), with a double bar line and a bass clef. The sixth staff is for W. Bl. (Woodwinds), with a double bar line and a bass clef. The seventh staff is for E.B. (Electric Bass), with a bass clef. The score is in 7/8 time and features a complex, multi-measure rhythmic pattern. The key signature has one flat (Bb). The tempo is marked 'f' (forte). The score starts at measure 46 and ends at measure 50. The lyrics are: 'And we gon - na break it through this hard core track with no dis - trac - tions hell I'm Oh so brain - ny hit the right spot with - out a map, my fel - low Rap - tors: I'.

The Magic Word

50

Winds/Brass

50

Pack it up, tap it up, and snack it up. spat ve-num the at - tack of di - lop - pho - siar then 'm gon - na run you o - ver-when - I come back

blau!

50

Pno.

50

Lead

50

D. S.

50

W. Bl.

50

E.B.

Detailed description: This page of a musical score for 'The Magic Word' contains seven staves. The top staff is for Winds/Brass, with a treble and bass clef. The second staff is for the vocal line, with lyrics: 'Pack it up, tap it up, and snack it up. spat ve-num the at - tack of di - lop - pho - siar then 'm gon - na run you o - ver-when - I come back'. The third staff is for Piano (Pno.), with a treble and bass clef. The fourth staff is for Lead, with a treble clef. The fifth staff is for Drums (D. S.), with a double bar line and a 7/8 time signature. The sixth staff is for Woodwinds (W. Bl.), with a double bar line. The seventh staff is for Electric Bass (E.B.), with a bass clef. The score is marked with a '50' at the beginning of each staff. The time signature changes from 7/8 to 3/4 and back to 7/8. The key signature has one flat. The piece ends with a 4/4 time signature.

Winds/Brass

54

f

down for more

Ew - - - - - yeah - - - - - yeah - - - - -

Pno.

54

Lead

54

D. S.

54

W. Bl.

54

E.B.

f

The musical score is arranged in a system of seven staves. The top staff is for Winds/Brass, with a treble clef and a bass clef. The second staff is for the vocal line, with a treble clef and lyrics: "down for more", "Ew - - - - - yeah - - - - - yeah - - - - -". The third staff is for Piano (Pno.), with a grand staff. The fourth staff is for Lead, with a treble clef. The fifth staff is for Drums (D. S.), with a drum clef. The sixth staff is for Woodwinds (W. Bl.), with a treble clef. The seventh staff is for Electric Bass (E.B.), with a bass clef. The score is in 4/4 time and includes dynamic markings such as *f* and *f*.

The Magic Word

58

Winds/Brass

58

increasing intensity

Go

Not pitched, spoken

Go

Pno.

58

Lead

58

D. S.

58

W. Bl.

58

E.B.

p

Detailed description: This page of a musical score, titled 'The Magic Word', is page 15. It features six staves. The top staff is for Winds/Brass, with a treble and bass clef. The second staff is for Piano (Pno.), with a treble and bass clef. The third staff is for Lead, with a treble clef. The fourth staff is for Drums (D. S.), with a double bar line and 4/4 time signature. The fifth staff is for Woodwinds (W. Bl.), with a double bar line and 4/4 time signature. The sixth staff is for Electric Bass (E.B.), with a bass clef and 4/4 time signature. The score begins at measure 58. The Winds/Brass part has a complex rhythmic pattern with many rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Lead part has a simple melodic line. The Drums part has a steady 4/4 beat. The Woodwinds part has a simple melodic line. The Electric Bass part has a simple bass line. There are dynamic markings like *p* and performance instructions like 'increasing intensity' and 'Not pitched, spoken'.

The Magic Word

Winds/Brass

Pno.

Lead

D. S.

W. Bl.

E.B.

62

Ne - dry Go Ne - dry Go Ne - dry Go! go Ne - dry Go Ne - dry Go Ne - dry Go Ne - dry Go! Ne - dry Go Ne - dry Go

Snare drum

bass drum

Detailed description: This page of a musical score, numbered 16, is titled 'The Magic Word'. It features a multi-staff arrangement. The top staff is for Winds/Brass, showing a series of chords and melodic fragments. The second staff is for Piano (Pno.), with a complex accompaniment of chords and arpeggios. The third staff is for Lead, which is mostly silent. The fourth staff is for Drums (D. S.), showing a pattern of snare and bass drum hits. The fifth staff is for Woodwinds (W. Bl.), which is also silent. The sixth staff is for Electric Bass (E.B.), providing a steady bass line. The lyrics 'Ne - dry Go' are repeated throughout the vocal parts, with some variations in phrasing and emphasis. The score is marked with a 4/4 time signature and a key signature of one flat (Bb). The page number 62 is indicated at the beginning of each staff.

The Magic Word

Winds/Brass

67

Pno.

67

Lead

67

D. S.

67

W. Bl.

67

E.B.

67

Ne - dry Go! Go! Go! Go! Go! Go Ne - dry! Go!

Ad lib. moaning

Ne - dry Go! Go! Go! Go! Go! Go! Ne - dry! Go! Go! Den - nis Ne - dry! I said

f

f

Detailed description: This page of a musical score for 'The Magic Word' features six staves. The top staff is for Winds/Brass, the second for Piano (Pno.), the third for Lead, the fourth for Drums (D. S.), the fifth for Woodwinds (W. Bl.), and the sixth for Electric Bass (E.B.). The score begins at measure 67. The piano part has a complex rhythmic pattern with many sixteenth notes. The vocal parts (Lead, D. S., W. Bl., E.B.) have lyrics: 'Ne - dry Go! Go! Go! Go! Go! Go Ne - dry! Go!' and 'Ne - dry Go! Go! Go! Go! Go! Go! Ne - dry! Go! Go! Den - nis Ne - dry! I said'. There are performance instructions like 'Ad lib. moaning' and dynamic markings like '*f*'. The time signature changes from 3/8 to 4/4 and back to 3/8.

Winds/Brass

72

Pno.

72

Lead

72

D. S.

72

W. Bl.

72

E. B.

72

That's cause Ne -

Go! go! go! — I said Give it to me Den-nis Ne - dry! Ew — I got - ta be — your girl!

Detailed description: This is a page of a musical score for 'The Magic Word', page 18. The score is in 4/4 time and features a vocal line with lyrics and several instrumental parts. The vocal line starts at measure 72 with the lyrics 'Go! go! go! — I said Give it to me Den-nis Ne - dry! Ew — I got - ta be — your girl!'. The instrumental parts include Winds/Brass, Piano (Pno.), Lead, Drum Set (D. S.), Woodwinds (W. Bl.), and Electric Bass (E. B.). The Winds/Brass part has a complex rhythmic pattern with many rests. The Piano part features a steady eighth-note accompaniment. The Lead part has a melodic line with sharp signs. The Drum Set, Woodwinds, and Electric Bass parts have simpler rhythmic patterns. The score is divided into measures by bar lines, and the number 72 is written at the beginning of each system.

77

Winds/Brass

ff

77

Ad lib. moaning

dry Rules the World!!!

"Ah ah ah!"

Pno.

77

ff

Lead

77

D. S.

ff

77

W. Bl.

77

E.B.

ff

Detailed description: This page of a musical score, titled 'The Magic Word', is page 19. It features six staves of music. The top staff is for Winds/Brass, starting at measure 77 with a *ff* dynamic. The second staff is the vocal line, with lyrics 'dry Rules the World!!!' and 'Ad lib. moaning' above it, and 'Ah ah ah!' at the end. The third staff is for Piano (Pno.), also starting at measure 77 with a *ff* dynamic. The fourth staff is for Lead. The fifth staff is for D. S. (Drum Set), starting at measure 77 with a *ff* dynamic. The sixth staff is for E.B. (Electric Bass), also starting at measure 77 with a *ff* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.